



ULTIMO CANTO



Pensée musicale

pour

ORCHESTRE

par

M. ENRICO BOSSI

tiré de l'op. 109.

Partition netto 3 M. —

Parties d'orchestre netto 5 M. —

Violon 1, 2, Viola Violoncelle, Contrebasse à netto 50 Pf.

Pour Piano seul 1 M. 50 Pf.

LEIPZIG, J. RIETER-BIEDERMANN.

2506, 2507

1904

(In Anst. CGRocher & Co.)

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Leipzig

J. Richter-Biedermann.

Ultimo Canto.

M. E. Bossi tiré de l'op. 109.

Lentamente e tristemente.

2 Flauti.

3^o Flauto.

Oboi.

2 Clarinetti in La.

Clarinetto basso in Sib.

2 Fagotti.

I. II.

4 Corni in Re.

III. IV.

Tromboni I. II.

Trombone III e Bass-Tuba.

Timpani Do# e Fa#.

Arpa.

pp

poco cresc.

p

I. Solo.

Lentamente e tristemente.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

mp espressivo con accento doloroso

cresc.

pizz.

p

cresc.

cresc.

Fl. I. *affrettando* *riten. a tempo*

Ob. I. *cresc.* *f*

Cl. *cresc.* *f*

Cl. B. *cresc.* *f* *pp*

Fag. *cresc.* *f* *pp*

Cor. I. *cresc.* *f*

Viol. *affrettando* *riten. a tempo* *mp*

f *p*

A

poco rall. a tempo

mp

mp

Solo.

p dolce espress.

Solo.

p dolce

armonici

mf

dim. e poco rall. a tempo.

arco

p

A

This musical score is for a string quartet and piano. The top system consists of four staves (Violin I, Violin II, Viola, and Violoncello). The first two staves are filled with dense, continuous triplet patterns. The third and fourth staves have more sparse notation, with the Viola part marked *più sensibile* and the Violoncello part marked *Solo.* and *p espressivo*. The piano accompaniment is shown in two systems below. The first system includes a grand staff (treble and bass clef) and a separate bass line. The piano part features a melodic line in the right hand and a more active bass line. The second system continues the piano part, with the right hand marked *mp cantando* and the left hand marked *mp cantando* and *pizz.* (pizzicato). The score is written in G major (one sharp) and 3/4 time.

Musical score for a piano piece, page 7. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and crescendos. Performance instructions like *Solo.*, *dolce espressivo*, and *dim.* (diminuendo) are present. The key signature has two sharps (F# and C#).

Musical score for a piano piece, page 8. The score is in G major and 3/4 time. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include crescendos, piano (p), mezzo-forte (mf), and fortissimo (f). The piece includes a repeat sign (II.) and a section marked "poco sf" (poco sforzando).

The score is divided into two systems. The first system consists of 10 staves. The second system consists of 10 staves. The key signature is G major (one sharp). The time signature is 3/4.

Dynamics and markings include:

- cresc.* (crescendo)
- più f* (più forte)
- mf* (mezzo-forte)
- poco sf* (poco sforzando)
- mf con passione* (mezzo-forte with passion)

The score includes a repeat sign (II.) and a section marked "poco sf".

B

animando

p
f
 Solo.
f
f con anima
cresc.
cresc. con anima
cresc. con anima
mp

mf
piu f
cresc.
cresc.
cresc.
mf cresc.
cresc. con anima
cresc. con anima
cresc. con anima
cresc. con anima
arco
cresc. con anima

B

stentando

con calore

più f

con calore

f

con calore

più f

II. f

con calore

con calore

f

II. f

p cresc.

stentando

più f

con calore

con calore

con calore

con calore

più f

II. f

This page of a musical score, likely for a string quartet, contains two systems of music. The notation is dense, featuring complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings are prominent throughout, including *sf* (sforzando), *dim.* (diminuendo), *ppp* (pianississimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page is numbered 2506.

Musical score for a piano and orchestra, page 13. The score is written in G major (one sharp) and 4/4 time. It features multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include:

- mf* (mezzo-forte)
- sf* (sforzando)
- mf espress.* (mezzo-forte, expressive)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- ppp* (pianissimo)
- poco sf* (poco sforzando)
- pp* (pianissimo)

Performance instructions include:

- I. Solo.* (First Solo)
- espr.* (expressive)
- divisi* (divided)

The score includes several measures of music, with some measures marked with a '3' indicating a triplet. The piano part features a prominent triplet in the right hand, marked *mp* and *espr.*. The orchestra part includes a section marked *ppp* and a section marked *p*.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 4/4 time and features a piano and a solo voice. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The solo voice part is a single melodic line. The score is divided into two systems, each with four measures. The first system is marked "rall. assai" and the second system is marked "a tempo". The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like "pp", "p", "mf", "f", "dim.", "sensible", "legato", "pizz.", and "p".

ten. ten. ten. ten. I. *p*

ten. ten. ten. ten. I. *p*

3 3 ten. 3 3 ten. 3 3 ten. 3 3 *p*

3 3 2 3 3 2 3 3 2 3 3 2 I. *mp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

ten.
ten.

rall.

II. >

dolcissimo

sf

pp

pp

rall.

f

dim.

dim.

dim.

dim.

pp

p

Un po' Meno.
a tempo

rall.

Ob.

Cl.

Cl.B.

Cor.

Arpa.

Viol.

sulla 4^a corda

dim.

dim.

dim.

I.Solo.

pp con tenerezza

p armonici

p dolce con tenerezza

tutti

mp

pp

Musical score for a piano and violin/viola ensemble. The score is in G major (one sharp) and 3/4 time. It features a piano part with a melodic line and a violin/viola part with a solo section. The piano part includes a section with triplets and a "poco sf" marking. The violin/viola part includes a "pizz." (pizzicato) section and a "Sordina." (Sordina) marking. The score is numbered 2506 at the bottom.

The score is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the violin/viola (treble clef). The piano part begins with a melodic line in the right hand, marked *pp* (pianissimo). The violin/viola part has a solo section marked "VI. Solo." and "I. Solo." with a *p ma marcato* (piano ma marcato) marking. The piano part includes a section with triplets and a "poco sf" (poco sforzando) marking. The violin/viola part includes a "pizz." (pizzicato) section and a "Sordina." (Sordina) marking. The score is numbered 2506 at the bottom.

The second system consists of five staves: four for the piano (treble and bass clefs) and one for the violin/viola (treble clef). The piano part continues with the melodic line, marked *pp*. The violin/viola part continues with the solo section, marked *p ma marcato*. The piano part includes a section with triplets and a "poco sf" marking. The violin/viola part includes a "pizz." section and a "Sordina." marking. The score is numbered 2506 at the bottom.

rall.

Lento.

cresc.

cresc.

cresc. II mf

rall. a poco

p

p ma sonoro

rall.

Lento.

arco

pp

arco

pp

arco

pp

arco

pp

divisi